

## Cathedral Quarter Belfast Arcade Façade

Budget: £15,000

The Cathedral Quarter in Belfast is a vibrant and culturally rich neighbourhood, boasting a unique blend of history and contemporary urban life. The Arcade Façade on Donegall Street, a historical and architectural gem, has been a central feature of this area for decades.

Founded in 1983, Belfast Exposed is Northern Ireland's leading photography centre. A non-profit organisation based in Belfast's Cathedral Quarter, our mission is to enrich people's lives through art and photography by providing high-quality services in Belfast and throughout Northern Ireland.

We are commissioning a new piece of public art on behalf of a business cluster from within the Cathedral Quarter, funded by Belfast City Council.

This public art '**Images of the Arcade**' commission aims to breathe new life into this iconic façade while paying homage to its history, enhancing the neighbourhood's visual appeal, and contributing to the ongoing revitalisation of the area.



### Project Description:

The 'Cathedral Quarter Arcade Façade' public art commission invites artists, sculptors, and designers to submit proposals for a captivating, site-specific public art installation that complements the Arcade Façade. The commissioned work should engage the community, stimulate thought, and celebrate the Cathedral Quarter's unique identity.

The "Cathedral Quarter Arcade Façade" public art commission is a unique opportunity to contribute to the transformation of one of Belfast's most iconic neighbourhoods.

We look forward to receiving imaginative and compelling proposals that will help shape the future of the Cathedral Quarter while honouring its storied past. Together, we can create a lasting and inspiring piece of public art that enriches the cultural tapestry of this historic district.

**Artwork Goals:**

1. **Historic Reflection:** The commissioned artwork should respect and acknowledge the historical significance of the Arcade Façade while offering a fresh perspective on its heritage.
2. **Community Engagement:** The artwork should be interactive, encouraging local residents, tourists, and passers-by to engage with it and become a part of the Cathedral Quarter's vibrant atmosphere.
3. **Aesthetic Enhancement:** The art piece should enhance the visual appeal of the Cathedral Quarter, promoting the neighbourhood as a hub for artistic and cultural expression.

**Eligibility:**

This public art commission is open to established and emerging artists, sculptors, and designers. Collaborative proposals are encouraged, and local artists are especially encouraged to apply.

**Submission Requirements:**

Artists are required to submit the following materials for consideration:

1. A detailed proposal outlining the concept, materials, and vision for the artwork.
2. A preliminary budget that includes all costs, such as materials, installation, and artist fees.
3. A portfolio of past works and relevant experience.
4. A timeline outlining the project's key milestones and estimated completion date.

**Selection Process:**

A diverse panel of experts from the arts, architecture, and local businesses will review the submissions and select the winning proposal based on artistic merit, historical relevance, community engagement potential, and feasibility. Shortlisted candidates may be asked to present their ideas in person or via video conference.

**Budget Allocation:**

The £15,000 budget includes all costs related to the creation, transportation, and installation of the artwork. Additionally, a portion of the budget can be allocated for community engagement activities, such as artist-led workshops or educational events.

**Installation and Unveiling:**

The selected artist or team will work closely with the Belfast Exposed Cathedral Quarter management and local authorities to secure all necessary permits and permissions. The installation should be completed within a reasonable timeframe, and the unveiling will be celebrated with a public event in collaboration with local partners.

All proposals must be submitted by **5:00pm, 15 November 2023**.

For inquiries and proposal submissions, please contact:

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